

Solo/Two Person Exhibitions

Ancient Morphons, Greene County Council on the Arts, Catskill, NY, Aug 21-Oct 9, 2010.

Golden Fish Gallery, Milford, PA, June-July 2009.

Stone and Metal, Mount Beacon Fine Arts, Beacon, NY, March, 2009.

Ancient Morphons, Delaware Valley Arts Alliance, Narrowsburg, NY, June, 2008.

Hi Watermark Salon, Equinunk, NY, September, 2007.

Wastelands, Catskill Art Society, Sullivan County Museum, Beck Gallery, Hurleyville, NY, November, 2006.

Natural Curves, United American Hebrew Congregations Art Gallery, NY, NY Dec. 2000 - Feb. 2001.

Earth General, Green Gallery, NY, NY, 1996.

Tranquil Passages, Delaware Valley Arts Alliance, Narrowsburg, NY, 1994.

Carol Sayre Gallery, Thoreau, New Mexico, 1985.

Frauen Zeichen, West Berlin, Germany, 1982.

Windows on White Street, Sculpture Installation, NY, NY, 1981.

College of Staten Island, Staten Island, NY, 1979.

New York University, Contemporary Arts Gallery, NY, NY, 1979.

The First Womens' Bank, NY, NY, 1979.

Long Island University, Salena Center, Brooklyn, NY, 1976.

Selected Group Exhibitions

Fracking: Art and Activism Against the Drill, Exit Art, New York, NY, 2010.

Uncommon Ground, Bridge Gardens and the Peconic Land Trust, Bridgehampton, NY
June 26- Sept. 12, 2010.

Now and Then, Delaware Valley Arts Alliance, Narrowsburg, NY, July-Aug 2010.

Art D'Eco, Gallery 125, juried show, Trenton, NJ, 2010.

Ocotillo Patch, Summit HS campus, Summit, NJ, 2009-2010.

Hanson Gallery, Honesdale, PA, several group shows, 2010, 2009.

Dress Dummies, curated by Andrea Brown, North Branch Inn, North Branch, NY, 2009.

New Directions '08, Barrett Art Center, 24th Annual National Contemporary Art Exhibition, Juried by Asher Miller, Curator at the Metropolitan Museum, Poughkeepsie, NY, Oct.-Nov. 2008.

Relative Environment, Juried BWAC Outdoor Sculpture Exhibit, Brooklyn, NY, July- Sept. 2008, Summit HS Courtyard, Sept., 2008 - June, 2009.

Go Fish, Delaware Valley Arts Alliance, Loft Gallery, 2008.

Inside Out - Outside In, Sculpturefest, Woodstock, Vt., 2008.

Community Connections, Waymart Honesdale, PA, 2008.

Kingston Sculpture Biennial, Kingston, NY, Summer-Fall 2007.

Unison, 9th, 10th, 11th & 12th **Annual Invitational Sculpture Exhibition**, New Paltz, NY, 2007, 2008, 2009, 2010.

We Cover The Waterfront, Seaport District Cultural Organization.SPACE Gallery, NY, NY, 2007.

Garden of Delights, Juried BWAC Outdoor Sculpture Exhibit, Empire Fulton Ferry State Park, Brooklyn,NY, Aug.- Oct. 2006, Summit HS Campus, Summit, NJ, 2007.

Transplantation Art, The Outsider's Studio, Livingston Manor, NY, 2006

Black and White, Holland Tunnel, Brooklyn, NY, 2006.

Babes, Holland Tunnel, Brooklyn, NY, 2005.

Art in Sixes, Delaware Arts Center Gallery, Narrowsburg, NY, 2010, 2009, 2008, 2007, 2006, 2005.

Ceramics Invitational, Catskill Art Society,Hurleyville, NY, 2005.

The Art of Anagama, Delaware Valley Arts Alliance, Narrowsburg, NY, 2005.

Studio Tour, Wayne County Arts Alliance, 2008, 2007, 2005, 2004, 2003.

Triad at Planet Thailand, Williamsburg, NY, June - Nov. 2002.

Nutshell Art Center, Lake Huntington, NY, 2010, 2009, 2008, 2006,2004, 2002, 2000, 1998, 1997.

Lookout Sculpture Park, Sculpture Installation, Damascus, PA, 1996.

Maquette Exhibit, Embarcadero Center, San Francisco, CA, 1994.

The Destroyed Print Show, Pratt Manhattan Center, NY,NY, 1994.

View from Olana, Survey of Contemporary Landscape Art, Green County Council on the Arts, Catskill, NY, 1993.

Art Initiatives, Tribeca 148 Gallery, Salon '92, NY, NY, 1992.

Cole Office Environments, sculpture exhibit, International Design Center, Long Island City, NY, 1991.

On, Of, and About Paper, Juried by Lowery Sims, The Rotunda Gallery, Brooklyn, NY, 1991.

Paper Works, Honey Sharp Gallery, Lenox, Mass. 1983

Anita Shapolsky Gallery (Arbitrage), NY, NY, 1983.

The Monument Redefined, El Atara Center, Brooklyn, NY, 1982.

Mead Data Central, Washington, DC, 1978.

Feminine Resolution, Louis Abrons Arts for Living Center, NY, NY, 1977.

Brilliance in Three Dimensions, The Sculpture Center, NY, NY, 1975.

Education

Parsons, Continuing Education, NY, NY, 1995-1996.

Pratt Institute, Brooklyn, NY, MFA (Sculpture), 1975.

Brooklyn College, Brooklyn, NY, BA (Fine Art), 1971.

Hebrew University & Bezallem School of Art, Jerusalem, Israel, 1969-1970.

School of Visual Arts, NY, NY, 1967-68.

Curatorial Experience

ArtFest, Artists Against Gas Drilling, Damascus, PA, Sept. 12, 2009.

ArtFest II, Artists Against Gas Drilling, Nutshell Arts Center, Lake Huntington, NY, Sept 26 2010.

Pencil to Public, Delaware Valley Arts Alliance, Narrowsburg, NY, 2007.

Pencil to Public II, Liberty Museum & Arts Center, Liberty, NY, 2007.

Print Portfolio Project, 1980.

Awards

Puffin Foundation Grant, for collaborative sculpture exhibited in Summit, NJ, 2009-2010.

Jerome Foundation Emerging Artist Grant, Robert Blackburn Printmaking Workshop, 1982-1983.

Skidmore College, Saratoga Springs, NY, Artist Residency/Sculpture, Summer 1981.

American Graphics Gallery, Special members' collector print, 1980.

Pratt Institute, Brooklyn, NY, Assistantship, Fellowship, 1972-1975.

Public Collections

Robert Blackburn Printmaking Workshop Collection at the Library of Congress/Portfolio

HMS The Queen Elizabeth of Great Britain

Lookout Sculpture Park, Damascus, PA

Queensborough Community College Art Gallery Fund

Readers' Digest

The Roosevelt Hospital

Books

High Watermark Salo(o)n, volume 1 number 6, September 2007

Reviews

East Hampton and South Hampton Press, **Sculpture in a Natural Setting**, Sept. 9, 2010, Pat Rogers.

Newsday LI Arts, **Outdoors, Sculptures Are Second Nature**, July 23, 2010, Steve Parks.

Artnet.com, Listing under Naomi Teppich, Ocotillo Patch.

Beacon Citizen Network, **March Madness! Second Saturday Gallery Reviews**, March 2009, Cabot Parsons.

Artsletter, **Naomi Teppich: Ancient Morphons**, May/June, 2008, Vol. 33, Number 3

Artsletter, Group Exhibit Examines World of Fish, May/June, 2008, vol. 33, Number 3

Times Herald Record, **Sculpting up a Storm**, July 4, 2008, Germain Lussier.

Sullivan County Democrat, **Morphons Invade Alliance Gallery**, June, 2008.

The River Reporter, **Ancient Morphons**, June, 2008.

Chronogram, **Art and Allusion**, Beth Wilson, July 7, 2007, p. 47.

Wayne County Arts Alliance Artstalk quarterly, **Naomi Teppich Interview** by Nancy Diamond, April-June, 2007.

The River Reporter, **Pencil To Public**, Exhibit opens at the Loft Gallery, May, 2007.

Artsletter, **Pencil to Public**, Exhibit opens at the Loft Gallery, May/June 2007.

The Town Crier, **Not Just For Members Only**, August, 2007, Jason Dole.

24 Seven, **Sculptures Grow Wild In This Garden**, August, 2006.

FUSE, a quarterly arts journal, Catskill Art Society, 2005, **Dancing With Fire...**, Patricia Pelehach, **Of Cracked Pots and Parmesan...**, Daina Shobrys.

The River Reporter, **River Reviews**, Sept. 21, 1995, Eugene Wyatt.

Lobo West, **Art News**, May, 1984, John Tritt.

Art World, June, 1983, Don Gray.

Art Speak, **True Originality - The Search is Within**, June 9, 1983, Diana Freedman.

The Long Island Times, **An Exhibition in Print**, Nov., 1982, Malcolm Preston.

Soho News, **Through the Glass Starkly**, May 6, 1981, William Zimmer.

Sudwest Presse, **(Strange Fruits)**, April 30, 1981. (West Germany).

American Graphics, **Cover Design and featured artist**, summer quarter, 1980.

Staten Island Advance, **Organic Forms Dominate Exhibit at the College of Staten Island**, Dec. 3, 1979, Paul Master-Karnik.

Radio Interviews

WJFF, Jeffersonville, NY, Community Voices, Oct. 28, 2006, About **"Wastelands" CAS exhibit**.

WJFF, Jeffersonville, NY, Community Voices, May 5, 2007, About **"Pencil to Public" exhibits**.

WJFF, Jeffersonville, NY, Making Waves, Sept.15, 2010, **"Artists Against Gas Drilling" Artfest**.